

# BASIC EQUIPMENT UNIVERSAL

for municipal halls, community halls, multipurpose halls and concert halls

THE PERFECT  
EQUIPMENT FOR  
ALL THINGS  
MUSICAL



**KOLBERG**  
GERMANY



NO COMPROMISES,  
BUT SPACE FOR  
ESSENTIALS:

MUSIC



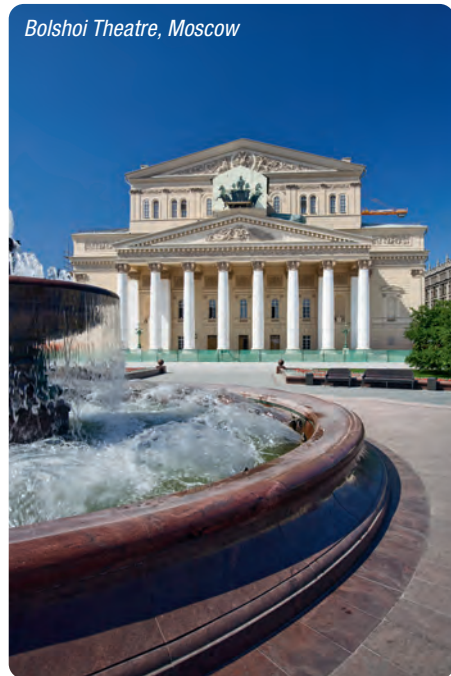
# KOLBERG MAKES MORE OF YOUR MUNICIPAL HALL

Equipping a municipal hall perfectly for musical purposes can turn into a complex challenge, especially if you need to host small ensembles as well as large symphony orchestras. Adequate seating, in particular, is of increasing importance to orchestras and is often taken for granted. For this reason, the purchase of suitable equipment for musical events in your municipal hall should not be neglected.

Kolberg has long been among the leading manufacturers of orchestra equipment and percussion instruments. Our clients include almost all major German and international symphony orchestras and opera houses all over the world, as well as many cities and municipalities with municipal halls. We are musicians ourselves and work closely with our customers. Therefore we know the requirements of an orchestra with concert activity very well. That is why we are your ideal contact for all questions concerning orchestra equipment.



Palau de les Arts Reina Sofia, Valencia



Bolshoi Theatre, Moscow

In order to provide you with an overview, we have compiled a basic package for you that perfectly prepares you for most musical events in your hall. The listed supplementary packages provide a quick overview of how you can extend the basic equipment according to your requirements. The transport cart package, for example, allows you to move and store your chairs and desks comfortably and conveniently.

#### Functional – expedient – sturdy:

We put the greatest emphasis on this. Our hands-on approach takes health-related aspects such as ergonomically correct sitting into account, as well as appropriate lighting for scores and space-saving storage. The longevity of our products is not only a sign of high quality – in the long run this first and foremost means significant cost savings for you.

#### Individual advice:

Of course we'll be happy to provide you with an individual offer. Simply select your preferred models from our range of chairs, music desks and conductor's stands. You can always find our extensive product range in the internet under [www.kolberg.com](http://www.kolberg.com), or request our extensive catalogue of orchestra equipment.

You would prefer to speak us personally? No problem. We'll be happy to advise you over the phone, or schedule a personal visit. You can personally test every product at our showroom of more than 1,000 square meters – an offer that is regularly taken up by customers from all over the world.



Opéra Garnier, Paris



Teatro alla Scala, Milano

We look  
forward to  
your visit!

## ABOUT US



All Kolberg products are manufactured by our instrument makers and craftsmen, at our own factory at our company's location in Uchingen near Stuttgart. We consequently have full control over the quality of our products, while being able to quickly respond to customers' requests. State-of-the-art machinery, including CNC-controlled machining centres and two laser cutters, guarantee highest precision. With our commitment to Germany as our production site, we assume responsibility – for our employees and our environment. This results in top products that truly deserve the distinction "Made in Germany". All products that are distinguished by this label are produced according to the stated standards.



Klaus Kolberg, managing director

"Kolberg products are built to the highest standards and satisfy our customers with longevity and top quality."



Should you ever detect a defect in your Kolberg product none the less, call us: We know our products very well and can therefore determine whether a material fault, impeding proper use, is present, for example. In such a case, the Kolberg goodwill takes effect. This is granted beyond the statutory warranty period of two years. Contact us, we will take your concern in hand! Because we manufacture our products ourselves, we generally have all spare parts in stock, and can usually provide them, even after many years. Kolberg products are crafted to the highest standards and is convincing our clients with longevity and top quality.



We attach great importance to the use of certified wood from sustainably managed forests. Many of our products are even made from wood grown in our region. We care for the protection of the environment and we take the responsible use of resources for granted.



Company founder Bernhard Kolberg in the Nassachtal



Experience Kolberg up close – a spectacular 395 second tour.

YouTube

[www.kolberg.com/395.html](http://www.kolberg.com/395.html)

YouTube

[www.youtube.com/kolbergpercussion](http://www.youtube.com/kolbergpercussion)



[www.facebook.com/KolbergGermany](http://www.facebook.com/KolbergGermany)



[www.instagram.com/kolbergpercussion](http://www.instagram.com/kolbergpercussion)



# MUSIC SCHOOL FILUM FILDERSTADT

THE CREATIVE SOLUTION



In collaboration with the music school Filderstadt and the architectural firm ORANGE BLU, Kolberg Percussion has developed a special version of the musicians' chairs in four different colours for the seating configuration. The entire orchestra equipment is from Kolberg as well.

“High quality products,  
professional handling,  
best service!”  
Maria Fiedler, principal



# MUSIC SCHOOL FILUM FILDERSTADT

www.musikschule-filderstadt.de



“The uniform interior design of all rooms was of central importance for us. That is why we decided to use comfortable musicians' chairs, even for the hall's seating configuration. Regarding the excellent collaboration with Kolberg Percussion, I must emphasise in particular the good advice and smooth processing. We now have a perfectly equipped music school, which we can all enjoy together every day.

Maria Fiedler, principal

## Lots of space for music and creativity!

4,000 m<sup>2</sup> on five levels, a concert hall with eight metres ceiling height and 280 seats, a cafeteria, 22 acoustically optimised classrooms 8 to 100 m<sup>2</sup> in size and various chamber music and ensemble rooms – FILUM offers versatile development opportunities for the musical collaboration of 3,000 students and 70 teachers.

With FILUM, the architectural firm Wilford Schupp (now ORANGE BLU) designed a building where architecture and music are closely interwoven.

The design of the concert hall – the heart of FILUM – reflects the piano keyboard and its shapes, colours and materials refer to musical instruments. It offers space for 280 guests.

It was ceremonially inaugurated in December 2016.



The music school Filderstadt is a communal educational institution for children, adolescents and adults.



A special version of music chairs was created for the music school Filderstadt in collaboration with the architectural firm ORANGE BLU: a special fabric in four different colours, a wooden backrest with a colour glaze. Seating is furthermore characterised by sturdy row connectors with flexible chair numbering. Apart from normal musicians' chairs and teachers' chairs, chairs with special height for children have been created. The entire orchestra equipment was also made by Kolberg: music desks with laser engraving, conductor's desk, musicians' chairs, transport carts and a purpose-built cart for percussion instruments.

“When building a music school, the orchestra equipment is obviously of particular importance. We relied on Kolberg Percussion's many years of worldwide experience. Furthermore, Kolberg chairs are very popular among musicians because of their comfort and versatile adaptability – they have been perfectly adapted to the architectural requirements of the interior design.

Kolberg Percussion was the ideal partner for this project: very good advice, quality products and on-time production.

Wilford Schupp, architect

**ORANGE BLU**  
building solutions

www.orangeblu.com





” The Kolberg chairs have lived up to our expectations in numerous ways. In an events establishment, it is essential to offer the artists the best possible infrastructure – the orchestra chairs play a special role in this regard. In our choice, we have attached particular emphasis to the musicians’ requirements and the quality of products – the positive feedback confirms our decision in favour of Kolberg.

Mag. Edgar Eller, managing director, Montforthaus Feldkirch GmbH



The new culture- and conference centre Montforthaus in Feldkirch/Austria was completed in late 2014 after a total of two years construction time, and inaugurated in January 2015.

Photo: © David Matthiessen



# BASIC EQUIPMENT UNIVERSAL

## THE VERSATILE SOLUTION

With this basic equipment, you are perfectly prepared for all musical events in your municipal hall!

Whether small ensembles, wind bands or symphony orchestras – this equipment is guaranteed to delight musicians and promoters alike and you simultaneously upgrade your municipal hall.

Many promoters and musicians often complain of inadequate chairs, or missing specialist chairs for timpani, percussion and double-bass. They usually have to be provided by the orchestras themselves. The hall seating that is often used for musicians is generally poorly suited, because it isn't ergonomically designed for making music. Kolberg offers special musicians' chairs that are internationally prevalent and recognised.

The illustration shows the basic equipment Universal 50, which equips you for most events. For large municipal halls that can accommodate symphony orchestras, we recommend basic equipment Universal 70. In order to ensure that you are sufficiently equipped for your individual requirements, we'll be happy to advise you personally.

### BASIC EQUIPMENT UNIVERSAL 50

- 50 x 3106-50 Orchestra chair (page 26)
- 3 x 3093 Double-bass stool, tiered foot rest (page 29)
- 2 x 3112 Timpani/percussion stool with foot rest (page 30)
- 1 x 3110 Timpani/percussion chair "Comfort" (page 29)
- 44 x MS4224 Music stand, aluminium (page 31)
- 6 x MS4224H Music stand, aluminium, for percussionists and bassists (page 31)
- 1 x 3026N Conductor's platform, wood (page 33)
- 1 x 4501 Conductor's music stand with 1 supporting tube (page 34)

### BASIC EQUIPMENT UNIVERSAL 70

- 70 x 3106-50 Orchestra chair (page 26)
- 3 x 3093 Double-bass stool, tiered foot rest (page 29)
- 2 x 3112 Timpani/percussion stool with foot rest (page 30)
- 1 x 3110 Timpani/percussion chair "Comfort" (page 29)
- 62 x MS4224 Music stand, aluminium (page 31)
- 8 x MS4224H Music stand, aluminium, for percussionists and bassists (page 31)
- 1 x 3026N Conductor's platform, wood (page 33)
- 1 x 4501 Conductor's music stand, with 1 supporting tube (page 34)

Fabric cover in Kolberg standard colours (see page 25). Desk bases and chair frames either high-gloss chrome-plated, or black powder-coated. Special colours and additional seating heights on request.

**ONLY  
10.5 m<sup>2</sup>**  
STORAGE AREA  
FOR BASIC EQUIPMENT  
UNIVERSAL 50

**ONLY  
12.5 m<sup>2</sup>**  
STORAGE AREA  
FOR BASIC EQUIPMENT  
UNIVERSAL 70





# SUPPLEMENTARY PACKAGES

## BASIC EQUIPMENT UNIVERSAL

### TRANSPORT CART PACKAGES



#### TRANSPORT CART PACKAGE FOR CHAIRS 50

3 x 3135 Transport cart (page 38)

#### TRANSPORT CART PACKAGE FOR CHAIRS 70

4 x 3135 Transport cart (page 38)

1 TRANSPORT CART FOR ORCHESTRA CHAIRS 3106-50

#### TRANSPORT CART PACKAGE FOR MUSIC STAND 50

3 x 3135 Transport cart (page 38)

#### TRANSPORT CART PACKAGE FOR MUSIC STAND 70

4 x 3135 Transport cart (page 38)

1 TRANSPORT CART FOR MUSIC STANDS MS4224

The illustration shows the variant with wooden desks.



Simultaneous transport of chairs and desks is possible.



### PACKAGE LASER ENGRAVING



EFFECTIVE THEFT PROTECTION

At our laser engraving centre, we are able to irreversibly mark your desks with the name of your property. The advantage: Reinforcement of your brand and effective advertising for your establishment. Passive theft protection is a welcome side effect: Nobody steals a desk that carries an engraving showing its origin. Laser engraving of desks is only possible for new orders.

#### PACKAGE LASER ENGRAVING 50

1 x 4220LSP Programme generation  
50 x 4220LSM Laser engraving desk

#### PACKAGE LASER ENGRAVING 70

1 x 4220LSP Programme generation  
70 x 4220LSM Laser engraving desk



### PACKAGE DESK ILLUMINATION



The LED music stand lamp "Bright" (4310AH) is convincing with a sturdy construction and reaches high brightness thanks to its 10 LEDs with up to 280 lux. Three AA batteries provide energy for the lamp for up to 15 hours.

- neutral white light with high contrast
- 10 bright and efficient LEDs, switchable to 2 brightness levels
- flexibly adjustable due to 22 cm gooseneck
- suitable for battery- and mains operation
- incl. adaptor, bag, batteries (3 x 1,5 V AA)

#### PACKAGE DESK ILLUMINATION 50

50 x 4310AH LED music stand lamp "Bright" (page 40)

#### PACKAGE DESK ILLUMINATION 70

70 x 4310AH LED music stand lamp "Bright" (page 40)

See page 41 for additional LED music stand lamps.



## Product descriptions

of products included in the "basic equipment Universal" can be found on page 26.



### TRAY PACKAGE

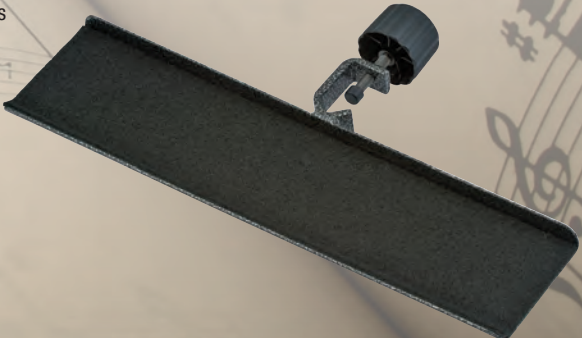
Desk trays are popular accessories for certain instrument groups, such as flutes. We therefore recommend fitting some of the desks with the desk tray 4243SW. The tray is entirely made of steel and thus extremely stolid, break-proof and resistant. The surface is covered with thick, anthracite-coloured needle felt.

#### TRAY PACKAGE 50

15 x 4243SW Music stand tray, metal (page 31)

#### TRAY PACKAGE 70

20 x 4243SW Music stand tray, metal (page 31)





# BASIC EQUIPMENT COMPACT

## THE SPACE-SAVING SOLUTION



The basic equipment compact is the ideal solution for establishments with little storage space. The desks 4224 intended are therefore true miracles of space saving. Due to the proven Kolberg stacking base, the optimised construction height and a special joint, the desk can be compactly stored within seconds. For the storage and transport of desks, we offer the transport- and storage cart 4224W for up to 75 desks. See page 18 for transport cart package compact.

With the exception of the special desks, the compact basic equipment corresponds to the universal basic equipment as described on pages 12 and 13.

### BASIC EQUIPMENT COMPACT 50

- 50 x 3106-50 Orchestra chair (page 26)
- 3 x 3093 Double-bass stool, tiered foot rest (page 29)
- 2 x 3112 Timpani/percussion stool with foot rest (page 30)
- 1 x 3110 Timpani/percussion chair "Comfort" (page 29)
- 50 x 4224 Music stand, aluminium (page 31)
- 6 x 4224H Adapter tube for music stand, aluminium, for percussionists and bassists (page 31)
- 1 x 3026N Conductor's platform, wood (page 33)
- 1 x 4501 Conductor's music stand with 1 supporting tube (page 34)

### BASIC EQUIPMENT COMPACT 70

- 70 x 3106-50 Orchestra chair (page 26)
- 3 x 3093 Double-bass stool, tiered foot rest (page 29)
- 2 x 3112 Timpani/percussion stool with foot rest (page 30)
- 1 x 3110 Timpani/percussion chair "Comfort" (page 29)
- 70 x 4224 Music stand, aluminium (page 31)
- 8 x 4224H Adapter tube for music stand, aluminium, for percussionists and bassists (page 31)
- 1 x 3026N Conductor's platform, wood (page 33)
- 1 x 4501 Conductor's music stand with 1 supporting tube (page 34)

Fabric cover in Kolberg standard colours (see page 25). Desk bases and chair frames either high-gloss chrome-plated, or black powder-coated. Special colours and additional seating heights on request.

**ONLY  
6.5 m<sup>2</sup>**  
STORAGE AREA  
FOR BASIC EQUIPMENT  
COMPACT 50

**ONLY  
7.5 m<sup>2</sup>**  
STORAGE AREA  
FOR BASIC EQUIPMENT  
COMPACT 70



# SUPPLEMENTARY PACKAGES

## FOR BASIC EQUIPMENT COMPACT

### TRANSPORT CART PACKAGE – FOR PARTICULARLY COMPACT STORAGE

If you have limited storage space, you'll do well with the transport cart package.  
On an area of only 6.5 m², you can perfectly store the basic equipment compact 50.

### RECOMMENDATION

### TRANSPORT CART PACKAGE COMPACT 50

3 x 3135 Transport cart for orchestra chairs (page 38)  
1 x 4224W Transport- and storage cart (page 38)

### TRANSPORT CART PACKAGE COMPACT 70

4 x 3135 Transport cart for orchestra chairs (page 38)  
1 x 4224W Transport- and storage cart (page 38)

#### 4224W Transport- and storage cart

Sturdy compact aluminium transport and storage cart, accommodating up to 75 stackable model 4224 music stands in three levels. With a surface area of less than one square meter, this cart offers a space-saving possibility for storage and transportation of music stands! On request the cart can be adapted to the user's specific requirements (e.g. lifts). A two-level variant is also possible (height with music stands: 120 cm). Two brake swivel casters and two fixed rollers enable smooth movement as well as secure locking in position of the cart. On request the cart can also be provided with four brake swivel casters.



ONLY  
**1 m²**  
FOR 75 DESKS

Transport cart is stackable!



## Product descriptions

of products included in the "basic equipment COMPACT" can be found from page 26.



### PACKAGE LASER ENGRAVING



### EFFECTIVE THEFT PROTECTION

At our laser engraving centre, we are able to irreversibly mark your desks with the name of your property.

The advantage: Reinforcement of your brand and effective advertising for your establishment. Passive theft protection is a welcome side effect: Nobody steals a desk that carries an engraving showing its origin. Laser engraving of desks is only possible for new orders.

### PACKAGE LASER ENGRAVING 50

1 x 4220LSP Programme generation  
50 x 4220LSM Laser engraving desk

### PACKAGE LASER ENGRAVING 70

1 x 4220LSP Programme generation  
70 x 4220LSM Laser engraving desk



### PACKAGE DESK ILLUMINATION



The LED music stand lamp "Bright" (4310AH) is convincing with a sturdy construction and reaches high brightness thanks to its 10 LEDs with up to 280 lux. Three AA batteries provide energy for the lamp for up to 15 hours.

- neutral white light with high contrast
- 10 bright and efficient LEDs, switchable to 2 brightness levels
- flexibly adjustable due to 22 cm gooseneck
- suitable for battery- and mains operation
- incl. adaptor, bag, batteries (3 x 1,5 V AA)

### PACKAGE DESK ILLUMINATION 50

50 x 4310AH LED music stand lamp "Bright" (page 40)

### PACKAGE DESK ILLUMINATION 70

70 x 4310AH LED music stand lamp "Bright" (page 40)

See page 41 for additional LED music stand lamps.



### TRAY PACKAGE

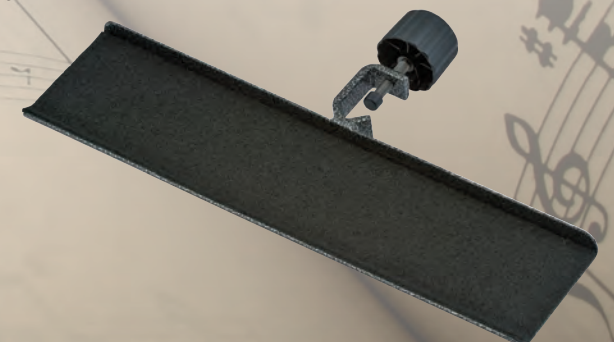
Desk trays are popular accessories for certain instrument groups, such as flutes. We therefore recommend fitting some of the desks with the desk tray 4243SW. The tray is entirely made of steel and thus extremely stolid, break-proof and resistant. The surface is covered with thick, anthracite-coloured needle felt.

### TRAY PACKAGE 50

15 x 4243SW Music stand tray, metal (page 31)

### TRAY PACKAGE 70

20 x 4243SW Music stand tray, metal (page 31)





# EQUIPMENT PREMIUM CLASSIC DESIGN

The premium equipment is a very high-value equipment with our design classics made from wood; it has long become the standard at many opera houses and symphony orchestras.

Compared to the light and economic aluminium desks of the universal basic equipment, the premium equipment includes our very attractive desks made from multi-ply laminated beech wood that is especially manufactured for us. In combination with the very sturdy and stackable music stand bases 4125, you obtain the perfect desk. In addition, the premium equipment includes the larger, two-column conductor's music stand 4522. Chairs and conductor's platform correspond to the basic equipment universal, as described on pages 12 and 13.



## PREMIUM EQUIPMENT 50

(Chairs and conductor's platform correspond to basic equipment UNIVERSAL)

- 50 x 4210 Music stand (wooden desk) with music stand base 4125, including 6 music stands in high version for percussionists and bass players (page 32)
- 1 x 4522 Conductor's music stand with 2 supporting tubes (page 34)
- 50 x 3106-50 Orchestra chair (page 26)
- 3 x 3093 Double-bass stool, tiered foot rest (page 29)
- 2 x 3112 Timpani/percussion stool with foot rest (page 30)
- 1 x 3110 Timpani/percussion chair "Comfort" (page 29)
- 1 x 3026N Conductor's platform, wood (page 33)

## PREMIUM EQUIPMENT 70

(Chairs and conductor's platform correspond to basic equipment UNIVERSAL)

- 70 x 4210 Music stand (wooden desk) with music stand base 4125, including 6 music stands in high version for percussionists and bass players (page 32)
- 1 x 4522 Conductor's music stand with 2 supporting tubes (page 34)
- 70 x 3106-50 Orchestra chair (page 26)
- 3 x 3093 Double-bass stool, tiered foot rest (page 29)
- 2 x 3112 Timpani/percussion stool with foot rest (page 30)
- 1 x 3110 Timpani/percussion chair "Comfort" (page 29)
- 1 x 3026N Conductor's platform, wood (page 33)

Fabric cover in Kolberg standard colours (see page 25). Desk bases and chair frames either high-gloss chrome-plated, or black powder-coated. Special colours and additional seat heights on request.





# SUPPLEMENTARY PACKAGES

## PREMIUM EQUIPMENT

EQUIPMENT PREMIUM  
CLASSIC DESIGN

### TRANSPORT CART PACKAGES

The practice-oriented transport carts are easily manoeuvrable and enable convenient storage of desks and chairs. They are also usable as multi-purpose transport carts and can be stacked when not in use in order to save space.

#### TRANSPORT CART PACKAGE FOR CHAIRS 50

3 x 3135 Transport cart (page 38)

#### TRANSPORT CART PACKAGE FOR CHAIRS 70

4 x 3135 Transport cart (page 38)

#### TRANSPORT CART PACKAGE FOR PREMIUM MUSIC DESKS 50

5 x 3135 Transport cart (page 38)

#### TRANSPORT CART PACKAGE FOR PREMIUM MUSIC DESKS 70

6 x 3135 Transport cart (page 38)



12 TRANSPORT CART FOR MUSIC STANDS 4210 + 4125

### PACKAGE DESK ILLUMINATION

The LED music stand lamp "Bright" (4310AH) is convincing with a sturdy construction and reaches high brightness thanks to its 10 LEDs with up to 280 lux. Three AA batteries provide energy for the lamp for up to 15 hours.

#### PACKAGE DESK ILLUMINATION 50

50 x 4310AH LED music stand lamp "Bright" (page 40)

#### PACKAGE DESK ILLUMINATION 70

70 x 4310AH LED music stand lamp "Bright" (page 40)

See page 41 for additional LED music stand lamps.



### TRAY PACKAGE

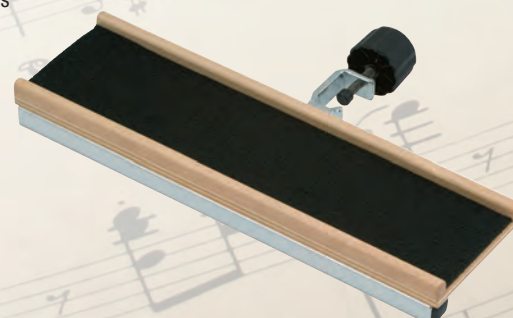
Desk trays are popular accessories for certain instrument groups, such as flutes. We therefore recommend fitting some of the desks with the desk tray 4242.

#### TRAY PACKAGE PREMIUM 50

15 x 4242 Music stand tray, wood (page 31)

#### TRAY PACKAGE PREMIUM 70

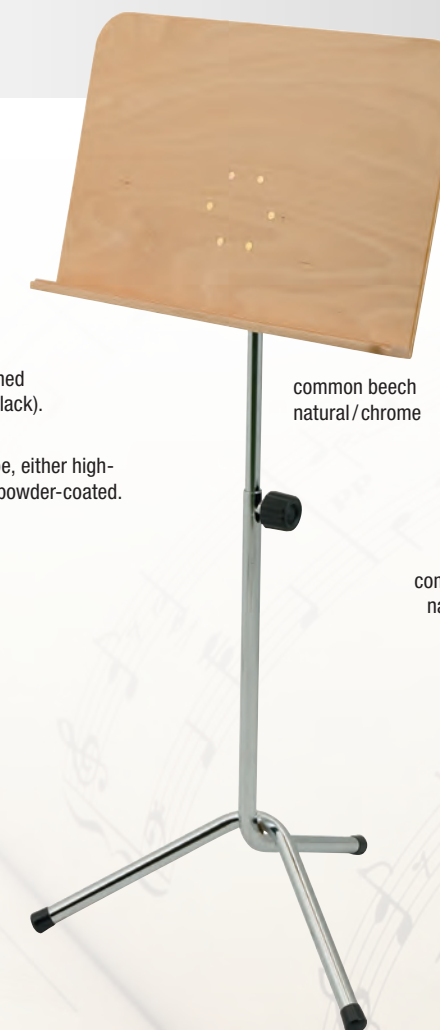
20 x 4242 Music stand tray, wood (page 31)



### MUSIC STAND 4210 WITH BASE 4125

All desks are repeatedly varnished (silk-matt neutral or silk-matt black).

Desk foot from quality steel tube, either high-gloss chrome-plated, or black powder-coated.



common beech natural / chrome

Our music stand classics from wood are available in these designs:



common beech natural / black



black / black



black / chrome

THE CLASSIC DESIGN

### CONDUCTOR'S MUSIC STAND 4522

Our classic conductor's music stand made of multi-ply beech wood with a solid wood shelf and large storage surface. The 2 supporting tubes and the music stand base with levelling adjustment ensure a very secure and stable stand on the stage.



You are looking for equipment that is specially adapted to the architecture of your hall? No problem – special colours and veneers can be provided on request. Please feel free to contact us.



Available in common beech natural, as well as in black.



# CHAIRS



The Kolberg name stands for a good sitting posture.



Klaus Kolberg, managing director

Our chairs stand in the most prestigious opera houses and concert halls worldwide. Many music schools, universities and municipal halls equip their concert halls with Kolberg chairs. For a good reason: Musicians' chronic back pain and muscular tension are often the result of uneven weight distribution of the spine when seated.

A good chair should prevent posture damage with ergonomically optimal sitting. Therefore our requirement for a musician's chair is that it can be individually adjusted to any physique and any sitting position with different adjusting options. Malpositions are thus prevented and your back remains healthy. We develop our products in close collaboration with orthopaedists, physiotherapists and, naturally, professional musicians. Health and comfort are our priority.

Please contact us – we'll be happy to advise you!

**+49 (0) 7161 / 3005-0**

## GENERAL QUALITY CRITERIA OF KOLBERG CHAIRS

- the experience of 40 years of chair production flows together
- only quality components are used in production
- each chair is produced by a skilled craftsman
- no sharp edges (visible or invisible)
- the frame of the chair is made of Ø 20 mm steel tube with 2 mm material strength
- the surface is either high gloss chrome-plated, or black powder-coated
- all frames are fitted with stacking rails and black foot sliders made of black plastic

## SEAT FORM "F" AND "S"

- standard form "F" with rounded front edge
- curved form "S" with rounded front edge and spine support
- rounded front edge helps prevent leg fatigue of the circulatory disorders
- the spine support prevents posture damage
- seating surface: Width x depth = 44 x 42 cm

form "F"



form "S"



## SEAT CONSTRUCTION AND BACKREST

The seat rests on an elastic rubber suspension element. The seat shell and backrest are made of sturdy, multi-ply beech wood, upholstered with quality, air-permeable furniture foam, and fitted with ventilation holes.

The foam is 4 cm in thickness for the seat forms "F" and "S" (2.5 cm on request), and 6 cm for round seats.

The upholstery of the backrest is 3 cm thick. It is flexibly mounted onto the back rod and thus adapts to any posture.

## FABRIC COVER

Seat and backrest are covered with a very sturdy upholstery fabric. The fabric is made of low flammability Trevira®-CS fabric:

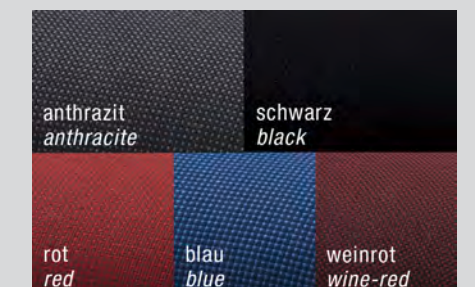
**Abrasion resistance**  
according to UNI EN ISO 12947-2:  
100.000 Martindale rubs

**Pilling**  
according to UNI EN ISO 12945-2: 5 = best mark (no pilling)

**Light fastness**  
according to UNI EN ISO 105-B02: 6 = very good

Trevira® CS conforms to the following fire protection norms: UNI 9174-8456 Class C1, DIN 4102 Class B1, NF 92501-7 Class M1, CRIB 5, EN 1021/1-2, IMO Part 8 Upholstery, UNI 9175 Class 1 IM, BS 7176 Medium Hazard, NF D 60013 Class AM 18

**Kolberg standard colours**  
2 or 3 tone mixtures: red, bordeaux, blue, anthracite  
solid color: black



Kolberg orchestra chairs on YouTube.

**YouTube**

[www.youtube.com/kolbergpercussion](http://www.youtube.com/kolbergpercussion)

You have a very particular idea for the cover of your chairs?

Just speak to us. With a fabric sample, we're happy to cover your chairs with the fabric of your choice.

\* We recommend the more soil-resistant fabrics.



® registered trade mark (Trevira GmbH)



# ORCHESTRA CHAIRS STACKABLE

Basic equipment  
universal + compact  
Premium equipment





3106

Orchestra chair

★ flexible backrest

**Seat height:**  
48 cm = 3106-48  
50 cm = 3106-50  
52 cm = 3106-52

**Adjustment:** none (fixed frame)

**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional) 

**Frame:** high-gloss chrome-plated or black powder-coated

**Stackability:** up to 6 chairs, free-standing

**Weight:** 5.8 kg





3109

Orchestra chair  
with wooden frame

★ flexible backrest

**Seat height:**  
48 cm = 3109-48  
50 cm = 3109-50  
52 cm = 3109-52

**Adjustment:** none (fixed frame)

**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional) 

**Frame:** copper beech with silk-matt finish

**Stackability:** up to 5 chairs, free-standing

**Weight:** 5 kg

Originally designed as a special model for the "Internationale Musikschulakademie Schloss Kapfenburg", this graceful and elegant chair has since been adopted as a stylish alternative wherever a wood finish harmonises better with the ambience.





3107

Orchestra chair with synchronised  
seat and backrest adjustment

★ flexible backrest  
★ combined seat and backrest inclination

**Seat height:**  
48 cm = 3107-48  
50 cm = 3107-50  
52 cm = 3107-52

**Adjustment:** fluid, synchronised tilt of seat and backrest by an angle of up to 15°, via knurled screw.

**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional) 

**Frame:** high-gloss chrome-plated or black powder-coated

**Stackability:** up to 6 chairs, free-standing

**Weight:** 6.7 kg





3100

Orchestra chair  
with comfort seat

★ flexible backrest  
★ continuously variable seat inclination  
★ continuously variable backrest height  
★ continuously variable backrest inclination

**Seat height:**  
48 cm = 3100-48  
50 cm = 3100-50  
52 cm = 3100-52

**Adjustment:** fluid inclination adjustment up to 20° via knurled screw

**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional) 

**Backrest adjustment:** fluid adjustment of height via knurled screw, fluid adjustment of inclination via pneumatic mechanism with release lever.

**Frame:** high-gloss chrome-plated or black powder-coated

**Stackability:** up to 8 chairs, free-standing

**Weight:** 8.5 kg





3100H

Orchestra chair with height  
adjustable comfort seat

★ flexible backrest  
★ continuously variable seat inclination  
★ continuously variable backrest height  
★ continuously variable backrest inclination  
★ continuously variable seat height

**Seat height:**  
approx. 48 - 53 cm  
fluid height adjustment via knurled screw; other basic heights upon request

**Adjustment:** seat angle, backrest angle and height as in model 3100

**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional) 

**Frame:** black powder-coated

**Stackability:** up to 8 chairs, free-standing

**Weight:** 9.7 kg

Thanks to the positive assessments made by the trade supervisory board and the German Army medical service, the music corps of the German Army have been supplied with 2.500 units of this chair model.



NEU

3100PHK

Orchestra chair "Comfort"

👑 pneumatic height adjustable  
★ flexible backrest  
★ continuously variable seat inclination  
★ continuously variable backrest height  
★ continuously variable backrest inclination  
★ continuously variable seat height

**Seat height:**  
approx. 48 - 54 cm  
fluid height adjustment via pneumatic adjustment mechanism with release lever; at least 6 chairs stackable free-standing

**Adjustment:** seat inclination, backrest inclination and backrest height as model 3100

**Seat shape:** F-shaped seat (standard)

**Frame:** black powder-coated

**Stackability:** at least 6 chairs, free-standing

**Weight:** 10.5 kg

All adjustment options can be fully operated from a sitting position!

IT CAN ALSO BE USED AS  
CONCERT HALL SEATING WITH  
ROW CONNECTORS.



**ADAPTER SET FOR CHAIR HIGHT**  
The height of the chair frame can be increased by 30, 40, 60 or 80 mm.  
Suitable for all orchestra chairs.



Kolberg orchestra chairs on YouTube.



YouTube™

[www.youtube.com/kolbergpercussion](http://www.youtube.com/kolbergpercussion)



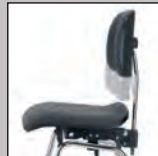
flexible backrest



**Seat- and backrest inclination**  
Continuously adjustable 15° combined



**Backrest inclination**  
The extremely broad adjustment range enables contact with the backrest even when seated at the very front edge of the chair.



**Backrest height**  
fluid height adjustment



**Seat height**  
Seat continuously height adjustable



**Seat inclination**  
Seat continuously inclinable up to 20°





# ORCHESTRA CHAIRS



3105



### Orchestra/harp chair "Comfort"

**Seat height:**  
42 - 55 cm  
50 - 70 cm in high version 3105H  
fluid height adjustment via pneumatic mechanism with release lever  
**Adjustment:** fluid inclination adjustment up to 20° via knurled screw  
**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional)   
**Seat:** fixed, non-swivelling  
**Backrest adjustment:** fluid adjustment of height via knurled screw, fluid adjustment of inclination via pneumatic mechanism with release lever.  
**Base:** five-legged base with pneumatic spring, high-gloss chrome-plated  
**Weight:** 9.5 kg



3111


### Orchestra chair "Comfort", high

**Seat height:**  
50 - 70 cm  
pneumatic continuously adjustable  
**Adjustment:** Inclination continuously adjustable by 20° via an excentric quick-release fastener  
**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional)   
**Seat:** fixed, non-swivelling  
**Backrest adjustment:** Height continuously adjustable via a handwheel screw  
**Base:** five-legged base with pneumatic spring, high-gloss chrome-plated  
**Foot rest:** triangular, high-gloss chrome-plated, fluid height adjustment, swivelling  
**Weight:** 11.5 kg



3090

### Double-bass chair "Comfort" with two adjustable foot rests

**Seat height:**  
68 - 81 cm  
73 - 93 cm in high version 3090H  
fluid height adjustment via pneumatic mechanism with release lever  
**Adjustment:** Inclination continuously adjustable by 20° via an excentric quick-release fastener  
**Seat shape:** F-shaped seat   
with rounded right-hand-side front edge  
**Seat:** fixed, non-swivelling  
**Backrest adjustment:** fluid adjustment of height via knurled screw, fluid adjustment of inclination via pneumatic mechanism with release lever.  
**Base:** four-legged base with pneumatic spring and two ground supports, high-gloss chrome-plated. The reinforcing ring stabilises the frame and serves as a further foot rest at the same time.  
**Foot rests standard:** two variable foot rests, fluid height adjustment, swivelling; tread surfaces can rotate  
**Weight:** 12.9 kg



3093

### Double-bass stool, travelling model, tiered foot rest

**Seat height:**  
72 - 85 cm  
fluid height adjustment with clamping lever  
**Seat:** non-swivelling due to keyway system, removable  
**Seat shape:** round, Ø 30 cm  
**Base:** four-legged base, high-gloss chrome-plated; the stabilising centre ring acts as an additional foot rest  
**Foot rest:** threefold tiered foot rest  
**Stackability:** without seats up to 6 frames can be stacked, free-standing  
**Weight:** 7.7 kg



3093SL



### Double-bass chair with comfort seat, travelling model, tiered foot rest

**Seat height:**  
66 - 79 cm  
79 - 92 cm in high version 3093SLH  
fluid height adjustment with clamping lever  
**Adjustment:** fluid inclination adjustment up to 20° via knurled screw  
**Seat shape:** round, Ø 38 cm  
**Seat:** non-swivelling due to keyway system, removable  
**Backrest adjustment:** fluid adjustment of height via knurled screw, fluid adjustment of inclination via pneumatic mechanism with release lever.  
**Base:** four-legged base, high-gloss chrome-plated; the stabilising centre ring acts as an additional foot rest  
**Foot rest:** threefold tiered foot rest  
**Stackability:** without seats up to 8 frames can be stacked, free-standing  
**Weight:** 12.1 kg



3110

### Timpani/percussion chair "Comfort"

**Seat height:**  
58 - 84 cm  
50 - 70 cm in low version 3110N  
65 - 91 cm in high version 3110H  
fluid height adjustment via pneumatic adjustment mechanism with release lever  
**Adjustment:** fluid inclination adjustment up to 20° via knurled screw  
**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional)   
**Seat:** swivelling  
**Backrest adjustment:** fluid adjustment of height via knurled screw, fluid adjustment of inclination via pneumatic mechanism with release lever.  
**Base:** five-legged base with pneumatic spring, high-gloss chrome-plated  
**Foot rest:** triangular, high-gloss chrome-plated, fluid height adjustment, swivelling  
**Weight:** 11.5 kg  
**Variant:**  
58 - 84 cm with full-circle foot rest Ø 43 cm 3110-F1



4457

### Spike-board, wood

- for cello and double-bass
- four holes to adjust distance to chair
- the covering board can easily be replaced when worn

PROTECTS  
THE FLOOR

You can find additional  
spike-boards under  
[www.kolberg.com](http://www.kolberg.com)



# ORCHESTRA CHAIRS

Basic equipment  
universal + compact  
Premium equipment

Basic equipment  
universal + compact  
Premium equipment





# ORCHESTRA CHAIRS





Basic equipment  
universal + compact  
Premium equipment

**3112**  
Timpani/percussion stool with  
foot rest, pneumatic

**Seat height:**  
58 - 84 cm  
50 - 70 cm low version 3112N  
fluid height adjustment via pneumatic adjustment  
mechanism with release lever  
**Seat shape:** round, Ø 38 cm  
**Seat:** swivelling  
**Base:** five-legged base with pneumatic spring,  
high-gloss chrome-plated  
**Foot rest:** triangular, high-gloss chrome-plated,  
fluid height adjustment, swivelling  
**Weight:** 8 kg





**3110R**  
Conductor's/director's chair  
"Comfort"

**Seat height:**  
58 - 84 cm  
fluid height adjustment via pneumatic adjustment  
mechanism with release lever  
**Adjustment:** fluid inclination adjustment up to 20°  
via knurled screw  
**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional)   
**Seat:** swivelling, optionally non-swivelling 3110D  
**Backrest adjustment:** fluid adjustment of height  
via knurled screw, fluid adjustment of inclination  
via pneumatic mechanism with release lever.  
**Base:** five-legged base with pneumatic column,  
high-gloss chrome-plated  
**Foot rest:** triangular, high-gloss chrome-plated,  
fluid height adjustment, swivelling  
**Weight:** 11.5 kg



**3110RR**  
Conductor's/director's chair  
"Comfort" with casters

**Seat height:**  
57 - 77 cm  
fluid height adjustment via pneumatic adjustment  
mechanism with release lever  
**Adjustment:** fluid inclination adjustment up to 20°  
via knurled screw  
**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional)   
**Seat:** swivelling  
**Backrest adjustment:** fluid adjustment of height  
via knurled screw, fluid adjustment of inclination  
via pneumatic mechanism with release lever.  
**Base:** five-legged base with pneumatic column,  
brake swivel casters, high-gloss chrome-plated  
**Foot rest:** triangular, high-gloss chrome-plated,  
fluid height adjustment, swivelling  
**Weight:** 13.3 kg



You can find additional  
chair models under  
[www.kolberg.com](http://www.kolberg.com)



We're happy to answer any questions that may arise  
with regard to practical use, transport, care and  
maintenance of our products. You can rely on our  
carefully prepared price quotes and planning data!  
Short delivery times and smooth order processing  
are second nature to us – even for large orders.

# MUSIC STANDS



Basic equipment  
universal  
NO  
DESCENT  
POSSIBLE

**MS4224**  
Music stand, aluminium

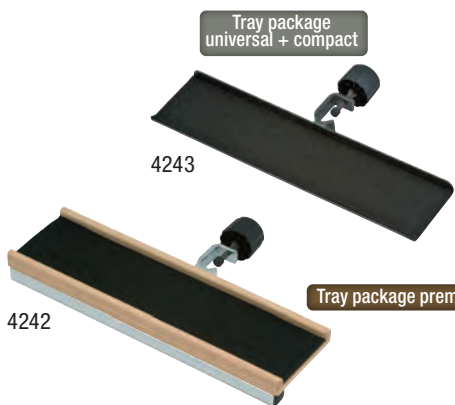
**Desk:** sturdy, lightweight aluminium plate  
**Sheet music surface:** width x height = 50 x 33 cm  
**Stand height:**  
ca. 65 - 115 cm with 60 cm insert tube  
ca. 70 - 135 cm with 80 cm insert tube MS4224H  
**Desk angle:** fluid adjustment up to 180° by means  
of a secure friction clamping element  
**Insert tube:** Ø 16 mm  
**Stand base:** vertical supporting tube Ø 20 mm,  
basic height 70 cm  
**Stackable base:** The proven Kolberg Stackable  
base allows for very compact nesting and  
space-saving storage of music stands.  
**Colour (Desk/Stand base):**  
black powder-coated/black powder-coated  
or high-gloss chrome-plated  
**Weight:** 2.8 kg  
**Accessories:** Sliding shelf elements 4220A for  
music stand desk



Basic equipment  
compact

**4224**  
Stackable music stand,  
aluminium, "Compact"

**Desk:** sturdy, lightweight aluminium plate  
**Sheet music surface:** width x height = 50 x 33 cm  
**Stand height:**  
approx. 46 - 90 cm  
approx. 95 - 130 cm with adapter tube 4224H  
(e.g. for double-bass players)  
**Desk angle:** fluid adjustment up to 180° by means  
of a secure friction clamping element  
**Insert tube:** Ø 16 mm  
**Stand base:** vertical supporting tube Ø 20 mm,  
basic height 47 cm  
**Stackable base:** The proven Kolberg Stackable  
base allows for very compact nesting and  
space-saving storage of music stands.  
**Colour (Desk/Stand base):**  
black powder-coated/black powder-coated  
or high-gloss chrome-plated  
**Weight:** 2.5 kg  
**Accessories:** Sliding shelf elements 4220A for  
music stand desk



**4243SW**  
Music stand tray, metal

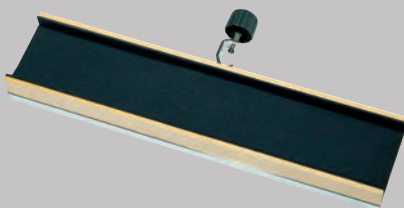
**Dimensions:** 40 x 12 cm  
**Fixture:** clamp-on holder, suitable for tube diameters  
16 - 30 mm  
**Colour:** black powder-coated  
**Weight:** 0.9 kg  
Thanks to its steel construction, this model is  
strong, break-proof and can withstand rough  
treatment. A layer of thick, black needle felt is glued  
to the contact surface.

**4242**  
Music stand tray, wood

**Dimensions:** 40 x 12 cm  
**Fixture:** clamp-on holder, suitable for tube diameters  
16 - 30 mm  
**Colour (wooden surface/square tube):**  
copper beech natural/high-gloss chrome-plated  
or black/black powder-coated  
**Weight:** 1.1 kg  
The very sturdy tray made of multi-ply beech wood  
is firmly screwed to a T-shaped square tube.  
The contact surface is padded with thick, black  
needle felt.

**4244**  
Flute tray, wood, large

like music stand tray 4242, but larger  
and with a thicker padding.  
**Dimensions:** 60 x 15 cm  
**Weight:** 1.7 kg



For a surcharge, the desk tops for  
music stands 4224, MS4224 and  
MS4224H are available in all RAL  
classic colours A one-off payment of 100 Euros  
per order is charged for your colour, no matter how  
many desks you order from us.

Matching transport carts, see p. 38





# MUSIC STANDS



Premium equipment



Premium equipment

**4210**  
**Music stand desk, wood**

Desk: Multi-ply beech wood with solid wood shelf  
Sheet music surface: width x height = 55 x 37 cm  
Height (depending on the base):  
ca. 65 - 110 cm with 60 cm insert tube  
ca. 85 - 130 cm with 80 cm insert tube 4210L  
Desk angle: fluid adjustment up to 105°  
Insert tube: Ø 20 mm  
Colour (desk/insert tube): copper beech natural/high-gloss chrome-plated or black/black chrome-plated  
Weight: 2.6 kg  
Recommended music stand bases: 4125, 4125S



**4230D**  
**Music stand desk, synthetic material, with double shelf**

Desk: the sheet music surface and shelves are made of extremely break- and shock-proof synthetic material with wood graining structure. The double shelf with its integrated pencil groove serves as a useful storage niche. The sheet music surface remains the same (height music stand desk: 42 cm).  
Sheet music surface: Width x height = 55 x 37 cm  
Height (depending on the base):  
approx. 65 - 110 cm with 60 cm insert tube  
approx. 85 - 130 cm with 80 cm insert tube 4230DL  
Desk angle: fluid adjustment up to 105°  
Insert tube: Ø 20 mm  
Colour (desk/insert tube): copper beech natural/high-gloss chrome-plated or black/black chrome-plated  
Weight: 3.2 kg  
Recommended music stand bases: 4125, 4125S



**4125**  
**Music stand base, stackable**

Ideal for all music stand desks with insert tube Ø 20 mm.

Vertical tube: Ø 25 mm, basic height 70 cm  
Colour: high-gloss chrome-plated or black powder-coated  
Weight: 1.7 kg

**4125S**  
**Music stand base, stackable, heavy**

A steady base for music stands with lighting, instrument or mute holders. It is also ideal for stands with telescopic insert tubes for performing when standing. Suitable for all music stand desks with insert tube Ø 20 mm.

Vertical tube: Ø 25 mm, basic height 70 cm  
Colour: high-gloss chrome-plated or black powder-coated  
Weight: 4.2 kg



You can find suiteable transport carts for our music stands on page 38.



You can find additional desk feet under [www.kolberg.com](http://www.kolberg.com)

# CONDUCTOR'S PLATFORMS



Basic equipment universal + compact  
Premium equipment



**3026N**  
**Conductor's platform, wood**



Dimensions: 100 x 100 cm  
Platform height: 22 cm by means of four plug-in legs with level adjustment  
Frame and tread surface: very sturdy frame construction of solid wood and multi-ply beech wood. The wood-core plywood tread surface is covered with hard-wearing carpeting to absorb the sound of footsteps.  
Colour of carpeting: anthracite  
Rail: steel tube, removable. Secure, permanently sound-free mounting.  
Colour (platform/rail): common beech natural, varnished high-gloss or chrome-plated black, varnished satin frosted/black  
Weight: 31 kg  
Accessories: Auxiliary step for conductor's podium 3026N (recommended from a base height of 40 cm)

**3026N**  
**Additional step for conductor's podium 3026N**

Step surface: approx. 97 x 25 cm  
Step height: 19 cm



**3010**  
**Conductor's platform, metal**



Dimensions: 100 x 100 cm  
Platform height: thanks to the special design of the four solid steel plug-in legs with level adjustment, the platform can be set up at a height of 15, 30 or 38 cm.  
Frame and tread surface: the sturdy wood-core plywood tread surface is mounted on a steel frame. The borders are protected by profiled angles and rounded edge covers. The tread surface is strengthened by a cross bar underneath and covered with a hard-wearing carpet to absorb the sound of footsteps. In order to prevent resonance sounds, the contact surfaces between frame and tread surface are felt-covered.  
Colour: black-silver powder-coated  
Colour of carpeting: dark anthracite  
Rail: high-gloss chrome-plated steel tube, removable. Secure, permanently sound-free mounting. Further rail shapes upon request.  
Transport: the plug-in legs and rail can be detached and securely attached to the underside of the platform for transport.  
Weight: 41 kg

Construction: Very sturdy construction made of solid wood and multiply beech wood with 2 clamp-on holders for secure mounting on the podium. The wood-core plywood tread surface is covered with hard-wearing carpeting to absorb the sound of footsteps.  
Colour of carpeting: dark anthracite

**3010S**  
**Additional step for conductor's platform 3010**



Tread surface: width x depth = 92 x 25 cm, covered with hard-wearing carpeting to absorb the sound of footsteps.  
Colour of carpeting: dark anthracite  
Step height: 18 cm  
Weight: 7 kg  
This sturdy wood-core plywood tread surface can be easily and swiftly attached. The clamps and rubber buffers ensure stability. Profiled angles and rounded edge covers protect the borders.  
We also offer individually-tailored solutions adapted to the use intended and to particular local conditions.





# CONDUCTOR'S MUSIC STANDS



**4512**  
Conductor's music stand, medium,  
with 2 vertical supporting tubes

**Music stand desk (sheet music surface) and score tray:** 70 x 45 cm, multi-ply beech wood with solid wood shelves, satin finish

**Music stand base:** sturdy, stable frame crafted from steel tubing with four adjustable rubber buffers for level adjustment, vertical tube Ø 25 mm, basic height 55 cm

**Music stand height:** fluid adjustment approx. 73 - 110 cm with 60 cm insert tube approx. 86 - 130 cm with 80 cm insert tube 4512H

**Insert tube:** Ø 20 mm, black or high-gloss chrome-plated

**Desk angle:** fluid adjustment

**Colour (music stand desk/music stand base):** copper beech natural/high-gloss chrome-plated or black/black powder-coated

**Weight:** 10.6 kg

**4522**  
Conductor's music stand, large,  
with 2 vertical supporting tubes

**Music stand desk (sheet music surface) and score tray:** 80 x 50 cm, multi-ply beech wood with solid wood shelves, satin finish

**Music stand base:** sturdy, stable frame crafted from steel tubing with four adjustable rubber buffers for level adjustment, vertical tube Ø 25 mm, basic height 55 cm

**Music stand height:** fluid adjustment approx. 73 - 110 cm with 60 cm insert tube approx. 86 - 130 cm with 80 cm insert tube 4522H

**Insert tube:** Ø 20 mm, black or high-gloss chrome-plated

**Desk angle:** fluid adjustment

**Colour (music stand desk/music stand base):** copper beech natural/high-gloss chrome-plated or black/black powder-coated

**Weight:** 11.8 kg



**4501**  
Conductor's music stand, small,  
with 1 vertical supporting tube

**Music stand desk (sheet music surface) and score tray:** 60 x 40 cm, multi-ply beech wood with solid wood shelves, satin finish

**Music stand base:** five-legged, vertical tube Ø 25 mm, basic height 63 cm (like music stand base 4105)

**Music stand height:** fluid adjustment approx. 83 - 120 cm with 60 cm insert tube approx. 97 - 140 cm with 80 cm insert tube 4501H

**Insert tube:** Ø 20 mm, black or high-gloss chrome-plated

**Desk angle:** fluid adjustment

**Colour (music stand desk/music stand base):** copper beech natural/high-gloss chrome-plated or black/black powder-coated

**Weight:** 8.2 kg



**4511**  
Conductor's music stand, medium,  
with 1 vertical supporting tube

**Music stand desk (sheet music surface) and score tray:** 70 x 45 cm, multi-ply beech wood with solid wood shelves, satin finish

**Music stand base:** five-legged, vertical tube Ø 25 mm, basic height 63 cm (like music stand base 4105)

**Music stand height:** fluid adjustment approx. 85 - 120 cm with 60 cm insert tube approx. 105 - 140 cm with 80 cm insert tube 4511H

**Insert tube:** Ø 20 mm, black or high-gloss chrome-plated

**Desk angle:** fluid adjustment

**Colour (music stand desk/music stand base):** copper beech natural/high-gloss chrome-plated or black/black powder-coated

**Weight:** 9.2 kg



**4560LED**  
Conductor's music stand,  
extendable, with LED lamp

**Music stand desk:** multi-ply beech wood with solid wood shelf, satin finish; fluid and easy extension to the left and right by means of sturdy aluminium slide bars

**Sheet music surface:** Width x height = 55 - 100 x 37 cm

**Score tray:** 55 x 38 cm, multiply beech wood with solid wood shelves, satin finish

**Music stand base:** five-legged, vertical tube Ø 25 mm, basic height 63 cm (corresponds to music stand base 4105)

**Music stand height:** fluid adjustment approx. 83 - 120 cm with 60 cm insert tube approx. 97 - 140 cm with 80 cm insert tube 4560LEDH

**Insert tube:** Ø 20 mm, black or high-gloss chrome-plated

**Desk angle:** fluid adjustment

**Colour (music stand desk/music stand base):** copper beech natural/high-gloss chrome-plated or black/black powder-coated

**Music stand lamp (4320DLS-230):** for description please refer to the page 41

**Weight:** 11.5 kg

The conductor's music stand is also available without lamp



**4552**  
Conductor's music stand with  
LED Lighting "Opera"

**Music stand desk:** 90 x 60 cm, multi-ply beech wood, black silk-matt varnish

**Sheet music surface:** approx. 65 x 45 cm

**Music stand base:** sturdy, stable frame crafted from steel tubing, black powder-coated, with four adjustable rubber buffers for level adjustment and drillings, so that the base can be bolted onto the floor.

**Music stand height:** approx. 74 - 124 cm, electro-mechanic height adjustment

**Desk inclination:** manually fluidly adjustable up to an angle of 10°

**Illuminant:** LED High Power, colour temperature 3000K, fluidly dimmable from desk

**Connection:** directly to 230 V mains supply

**Equipment:** dimmer, 4 m cable, shockproof plug (CEE 7/4) and illuminants

**Reversible mat:** made of felt (colour black/antracite) to cover the white sheet music surface for smaller scores

Other models on request.



Our multifunctional conductor's desks are also ideally usable as speaker's lecterns!



Kolberg has developed a high-tech conductor's desk for Moscow's Bolshoi Theatre. The result is a conductor's desk with fully digital control of podium height, desk height and desk inclination, with 5 memory positions.

Watch the video!



YouTube

[www.youtube.com/kolbergpercussion](http://www.youtube.com/kolbergpercussion)





# CONDUCTOR'S CHAIRS



## 3110D

### Conductor's and director's chairs "Comfort"



**Seat height:**  
58 - 84 cm with triangular foot rest 3110D  
58 - 84 cm with full-circle foot rest 3110D-F1  
fluid height adjustment via pneumatic mechanism with release lever  
**Adjustment:** fluid inclination adjustment up to 20° via knurled screw  
**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional)   
**Seat:** fixed, non-swivelling; optionally swivelling: 3110R  
**Backrest adjustment:** fluid adjustment of height via knurled screw, fluid adjustment of angle via pneumatic mechanism with release lever  
**Base:** five-legged base with pneumatic spring, high-gloss chrome-plated  
**Foot rest:** triangular, high-gloss chrome-plated, fluid height adjustment, swivelling  
**Weight:** 11.8 kg



3110D-F1  
with full-circle  
foot rest  
Ø 43 cm



## 3114D

### Conductor's chair with platform "Comfort"

**Seat height:**  
54 - 74 cm (from tread surface),  
74 - 94 cm (from floor)  
pneumatic mechanism with release lever  
**Adjustment:** fluid inclination adjustment up to 20° via knurled screw  
**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional)   
**Seat:** fixed, non-swivelling, optionally swivelling: 3114DD  
**Backrest adjustment:** fluid adjustment of height via knurled screw, fluid adjustment of inclination via pneumatic mechanism with release lever  
**Frame:** steel tubing design with a vertical tube for pneumatic spring, black powder-coated  
**Platform height:** 20 cm, other heights available on request  
**Tread surface:** width x depth ca. 50 x 30 cm, other dimensions on request  
**Weight:** 15.7 kg  
This model enables the conductor to work in an optimum position, standing or seated. The chair is equipped with a comfort seat and pneumatic height adjustment. Seat height, seat inclination, backrest height and angle can be adapted to every individual body build and posture.

## 3106D

### Conductor's standard chair

**Seat height:**  
80 cm  
**Adjustment:** none (fixed frame)  
**Seat shape:** F-shaped seat (standard)   
S-shaped seat (optional)   
**Frame:** steel tubing design (Ø 20 mm, 2 mm wall thickness) with a cross bar as foot rest; black  
**Weight:** 9 kg



You can always rely on us after your purchase. We offer competent, reliable and fast customer service, especially for durable products under significant strain. Qualified service is the best guarantee for value retention.



# TRANSPORT CARTS

Transport cart packages  
universal, compact +  
premium



3135

## Transport- cart for music stands and chairs, long

**Equipment:** platform model made from aluminium safety plate, push-handle of steel tubing, two brake swivel casters and two fixed rollers, all with a diameter of 80 mm, with solid rubber tread (optionally, the cart can be fitted with four brake swivel casters)

**Exterior dimensions:** length x width = 182 x 53 cm  
**Weight:** 21 kg

**Variant:** transport cart, short (length x width = 110 x 53 cm) 3135D, for a maximum of 12 Kolberg orchestra chairs (e. g. model 3106)

Stackable platform transport cart with edge guides for up to 18 Kolberg orchestra chairs (e. g. model 3106), or 20 Kolberg desks model MS4224, or 12 Kolberg desks model 4210 with stacking foot 4125.

The transport cart can be individually adapted to requirements and spatial conditions (e. g. lifts). Please feel free to contact us.

Transport cart packages  
compact



4224W

## Transport- and storage cart for music stands 4224

**Dimensions (height x width x length):**  
approx. 186 x 60 x 168 cm

**Volume:** 1.8 m³ with 75 desks

**Colour:** black-silver powder-coated

**Weight:** 46 kg

Sturdy, compact transport- and storage cart made of aluminium, with three levels for up to 75 stackable desks, model 4224. With a base area of less than one sqm, this is a very space-saving option for the storage and transport of desks! The transport cart can be individually adapted to requirements and spatial conditions (e. g. lifts). A flight case can be delivered for travel. A variant with two levels is also possible (height including desks ca. 120 cm). Two brake swivel castors and two fixed castors enable a smooth run and secure braking of the transport cart. The transport- and storage cart is also available with four brake swivel castors on request.



3138

## Hand truck for chairs

2-wheel hand truck with solid rubber tyres. Welded steel tubing structure for a maximum of 8 Kolberg orchestra chairs (depending on model). The height of the carrying arms can be adjusted to suit the model of chair being transported.

**Colour:** black powder-coated

**Weight:** 16.5 kg



3135K

## Transport cart with anti-tilt protection for music stands

like transport cart 3135, but with additional anti-tilt protection for music stands.

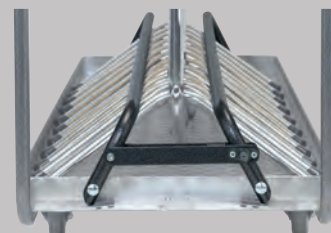
**Exterior dimensions:** length x width = 187 x 58 cm

**Weight:** 27 kg

**Accessories:** anti-theft device for music stands 3135DP

The platform of the cart features two clamps which can be swiftly and easily slipped over the bases of the music stands to protect them against tilting over during transport. We recommend this model if long, uneven stretches have to be negotiated when transporting the music stands.

Anti-theft device for stacked chairs upon request.



MS4220R-50

## Music stand, aluminium, travelling model

**Desk:** light, sturdy aluminium plate with sliding quick lock

**Sheet music surface: (width x height):**  
50 x 33 cm

**Desk angle:** fluid adjustment up to 180° by means of a secure friction clamping element

**Stand height:**  
approx. 55 - 112 cm

**Stand base:** steel/high gloss chromed, collapsible

**Colour (music stand desk):** black powder-coated

**Weight:** 3.1 kg

Desk tops are available in all RAL classic colours for a surcharge.



## Flight cases for music stands MS4220

Sturdy, stackable flight cases with an interior designed to accommodate up to 20 dismantled travelling music stands (music stand desk 4220R-50 and music stand base 4136, travelling model). If the cases have to be carried, we recommend loading no more than 15 music stands.

4220FCR

## Flight case with casters

**Dimensions (height x width x depth):**  
60 x 75 x 50 cm

**Weight, empty:** 24 kg

**Weight with 15 music stands:** 72.5 kg

**Weight with 20 music stands:** 88 kg



You only have extremely little storage space?

LESS THAN  
**1 m²**  
FOR 80 DESKS

With the combination shown here, you can store 80 desks on less than one sqm, and transport them conveniently!



4220FC

## Flight case without casters

**Dimensions (height x width x depth):**  
52 x 75 x 50 cm

**Weight, empty:** 20.5 kg

**Weight with 15 music stands:** 68.5 kg

**Weight with 20 music stands:** 84.5 kg

**Packed size for 80 desks in 4 flight cases:**  
2 x flight cases with casters 4220FCR + 2 x flight cases without casters 4220FC

**Dimensions (height x width x depth):**  
approx. 110 x 75 x 95 cm

**Volume:** 0.8 m³

In order to save space, we recommend taking two cases with, and two cases without casters. In this way, you obtain a convenient stacking combination.





LIGHTS



4310AH  
LED music stand lamp “Bright”

The LED music stand lamp “Bright” (4310AH) is convincing with a sturdy construction and reaches high brightness thanks to its 10 LEDs with up to 280 lux. Three AA batteries provide energy for the lamp for up to 15 hours.

- neutral white light with high contrast
- 10 bright and efficient LEDs, switchable to 2 brightness levels
- flexible adjustment thanks to two 22 cm long swan-necks
- suitable for battery- and mains operation
- incl. power adapter, bag, batteries (3 x 1.5 V AA)



4320HF  
Grand piano / harpsichord lamp holder

Can hold all Kolberg lamp models. The lamp holder can simply be mounted on the instrument stand without leaving a single mark on the valuable brilliant varnish! This is guaranteed by the innovative design, in which both adjustable screws press on a spring plate holding the holder fast. The inner side is felt-covered.



Graduate engineer Christian Brauer,  
head of development department

In order to be able to offer you a choice of the best lamps, Kolberg Germany has exhaustively tested all relevant LED musician's lamps within the price range of under 70 Euros. In doing so, testing was carried out both technically, by our electrical engineer, and in terms of practical suitability, by experienced musicians.

The desk lamp 4310AH emerged as our favourite amongst a great number of test candidates.

4320DLS-230  
Conductor's music stand twin lamp,  
LED 230V

**Operational voltage:** from 14 V DC to 19 V DC and from 22 V AC to 28 V AC  
**Power consumption:** 15 W at full brightness  
**Level of illumination:** maximum 1.400 Lux at a distance of 35 cm  
**Colour temperature:** 3.000 K  
**Energy efficiency class:** A+ (15 kWh per 1.000 h)  
**Dynamic scope when dimming:** > 1:30000

The conductor's music stand lamp can be easily adjusted to every desired position thanks to the two tilting joints of its main arm, even when large music scores are placed on the desk.

LED DESK LAMP FOR  
PROFESSIONAL  
ILLUMINATION IN THE  
ORCHESTRA PIT



**LED music stand lamp 4320DLS**  
Our LED desk lamp 4320DLS was especially developed for the optimal illumination of music desks. Both slim and sturdy, the lamp powder-coated housing made of tubular steel ensures longevity under tough orchestra conditions. From a technical point of view, the lamp impresses with numerous different operating modes Phase-controlled, with local brightness regulator, digitally per DMX-RDM, or via radio signal. The lamp can be powered by AC voltage, DC voltage, mains adapter, main transformer or by mobile power pack. Find out more at: [www.kolberg.com](http://www.kolberg.com)





# LED FREE-STANDING LAMP

Stoccarda



for keyboard  
instruments  
and percussion

## LACK OF LIGHT?

Illumination for keyboard instruments is often suboptimal in the orchestra pit. Problems usually start to appear when mounting the lamp to the instrument, because the different designs of the instruments do not allow for a standardised mount to be used. Unsatisfactory solutions that do not live up to the requirements of the orchestra pit are often implemented out of necessity.

## NO MORE COMPROMISES

With the LED free-standing lamp Stoccarda, you no longer have to accept any compromises. It illuminates both keyboard and score perfectly.

- suitable for all keyboard instruments, as its height and depth are also adjustable
- flat foot for instruments with limited ground clearance, such as celesta and keyboard chimes
- collapsible for transport or storage
- sturdy design for everyday orchestra use
- unobtrusive design
- available with wheels on demand and for a surcharge (Item no. 4311DLSR)
- perfect LED light with very high lighting quality (CRI 95)
- dimmable via phase control (24 volt AC, 230 volt AC with power supply 4315DLSNTK)
- dimmable via DC voltage
- can be dimmed locally, in addition to central dimming
- fully compatible with the Kolberg LED programme (e. g. power pack and supplementary modules)



## VERSATILE

The easy handling and unobtrusive design of the LED free-standing lamp Stoccarda enables versatile use of the lamp in the orchestra pit. The illumination of the music desks for percussion instruments, for example, is often inadequate in terms of illuminating drumsticks, small instruments or the timpani tuning scale. This is no longer a problem with the LED free-standing lamp Stoccarda. The free-standing lamp provides light where it is needed.

## DEVELOPMENT

“After successfully converting the orchestra lighting to modern LED lamps, it was clear that the workarounds illuminating the keyboard instruments also had to finally be replaced by a professional solution. After years of positive experience with Kolberg’s orchestra illumination, the obvious choice was to develop the perfect solution together. The requirements were a large adjustment range for the desk in use with all keyboard instruments, flexible adaptability of the illuminants, as well as a low level of stray light while offering broad illumination of score and keyboard. Not least, the lamp had to be dimmable in conjunction with the LED music desk lamps, without additional technology.

Actually, the final product that Kolberg presented to us even surpassed our expectations. The illumination of the keyboard is perfect, and even large scores are optimally illuminated.

Due to the great flexibility, we are now finally in a position to master other challenges with regard to lighting the orchestra pit. Due to its compatibility with the existing technology, the lamp was immediately operational. We currently deploy three free-standing lamps in the orchestra pit.”

Thomas Bäurle, Managing Director of the  
Staatsorchester Stuttgart

“THE FREE-STANDING  
LAMP BY KOLBERG HAS  
EVEN SURPASSED OUR  
EXPECTATIONS!”

## CURIOUS?

We’d be happy to send you an sample without obligation. Please provide the following information in case of an enquiry:

- Which supply voltage is available in the orchestra pit?
- Which plug connection is in use?
- Is the lamp also intended for use at 230 volt?



## TECHNICAL DATA

Measurements (L x B x H in cm)	minimum: 115 x 64 x 95 maximum: 140 x 64 x 160
Operating voltage	from 14 V DC to 19 V DC and from 22 V AC to 28 V AC
Power consumption	15 W at full brightness
Lighting intensity	maximum of 1400 Lux at a distance of 35 cm
Colour temperature	3000 K
CRI-value	95
Lighting duration in battery mode	min. 10 h of illumination with our 100 Wh Li-Ion power pack
Connection plug	5-pole XLR black
Energy efficiency class	A+ (15 kWh per 1000 h)

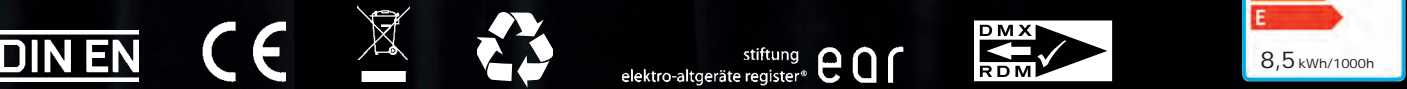


ALSO AVAILABLE:  
KOLBERG LED  
MUSIC DESK LAMPS



## ACCORDING TO ALL THE RULES!

For Kolberg a matter of course! Our lamp complies with all legal requirements, including for electromagnetic tolerance. Just to be on the safe side, our products are tested by an independent test lab for interference emission according to DIN EN 55015 and DIN 61000-6-3 (limit class B, living area), as well as for interference resistance according to DIN 61000-6-2 (deployment in industrial environments). The future is also insured. We take the legal requirements regarding the disposal and recycling of electrical appliances into consideration and are registered with the Foundation for Electronic Waste (Elektro-Altgeräte Register, EAR). Sustainability and ecological responsibility – we take on this challenge!





# ABOUT US IN THE PRESS

SOCIETY

## Setting the tone from Uhingen Kolberg Percussion equips opera houses worldwide

Milan's Scala, Bolshoi Theatre Moscow, Semper Opera House Dresden, or the Sidney Opera – they are all linked by one thing with Uhingen in the district of Göppingen, namely percussion instruments and orchestra equipment by Kolberg. The products and custom-made designs by the family business from the Fils Valley are part of “good tone” for the most celebrated musicians and conductors.

**KOLBERG**  
GERMANY



They offer a lot for the eardrum: Klaus (left) und Bernhard Kolberg.

In its showrooms measuring some 1000 sqm, Kolberg-Percussion shows all that rattles, clatters, chimes or whistles: kettle drums with gleaming copper kettles, huge drums, gongs with a diameter of up to one and a half metres, xylophones, triangles, rattles, bells, glass bottles. The visitor is itching to just start drumming here or there. “Just have a go”, junior-manager Klaus Kolberg encourages the visitor.

Percussion instruments have been developed and produced in the family business since 1968. Company founder Bernhard Kolberg initially completed training to become a mechanical engineering technician, but had been a passionate musician and percussionist from childhood. That's why he enrolled at the Stuttgart conservatory after tech-

nical training and played in various symphony orchestras. “The postwar years, however, were characterised by shortages, there were hardly any useful accessories for percussionists”, Klaus Kolberg relates. In the best tradition of the Swabian tinkerer, Bernhard Kolberg remembered his technical know-how and reflected on how to meet his musical requirements. To this day, the venerable boss constantly pores over new ideas and improvements, whether it's about drumsticks or drum mechanics, instrument mounts or orchestra chairs. “We can bridge the gap between the traditional craft businesses on the one hand, and the technology company on the other”, Klaus Kolberg says. This becomes apparent during the tour of the production halls

measuring 6000 sqm. While resonant wood is processed into a marimbaphone in the joinery, a laser cutter is cutting components for orchestra chairs in the metalworks. Drumsticks are covered in felt in the sewing workshop, while glare-free LED lamps for music desks are assembled next door. “We have invested almost two years in the development of this lamp, but it is full of innovations as a result”, the head of the company explains. Fine tuning of the instruments takes place at the in-house sound studio. About 25 employees – most of them play an instrument themselves – work at the company. “We are constantly on the lookout for qualified specialists”, Klaus Kolberg says.

The Uhingen Company delivers not just percussion instruments, such as the tin drum used in the eponymous film by Volker Schlöndorff, which was awarded an Oscar, but it is also one of the leading manufacturers of orchestra equipment. “Our showpiece is a conductor's desk for the Bolshoi Theatre in Moscow”, Klaus Kolberg reveals. The high-tech contraption was developed especially for that theatre and can be electronically adjusted in all directions. The unique feature: up to five conductors can save their individual configuration.



Interplay of rosewood and aluminium: a marimbaphone.



Before the drumstick comes the hammer. Copper processing in production.

### Information

Additional information regarding the company can be obtained on the internet under [www.kolberg.com](http://www.kolberg.com)



“If a worldwide soundscape existed, its navel would be located in Uhingen, because instruments travel from here to all notable symphony orchestras around the globe, from Auckland to Zurich. Kolberg Percussion GmbH is amongst the premier providers of percussion instruments and orchestra equipment. Most of the things that thunder, pulsate, clap or rattle in the great musical masterpieces come from this manufactory. These instruments sound not only in the pit, but also on the radio and in film scores.”

Angelika Stehle  
“wertsicht”- magazine 1-2015



Jasmin Kolberg



“Music aficionados don't like to buy from a catalogue. That's why many discerning musicians, composers, conductors and directors come directly to Uhingen in order to listen to the instruments live, and to test the chairs, music desks and conductor's podiums for orchestra equipment themselves. Company founder Bernhard Kolberg himself has sat in prestigious orchestra pits and knows many famous contemporary musicians personally. His son Klaus, who co-manages the business, grew up between timpanis and scores, and plays the piano and percussion. His sister Jasmin has made a name for herself as a gifted marimbist and represents the business in this way.”

Angelika Stehle  
“wertsicht”- magazine 1-2015

“During his years of learning and wandering, the company founder did not just train to become a mechanical engineering technician. He subsequently studied percussion at the Stuttgart conservatory and commenced an apprenticeship with the Zurich master craftsman for drums Eugen Giannini. During his studies, he already invented an arrangement of stands for percussion instruments and accessories that is unique to this day and that works according to a modular design.”

Angelika Stehle  
“wertsicht”- magazine 1-2015



Experience Kolberg up close – a spectacular 395 second tour.



YouTube

[www.kolberg.com/395.html](http://www.kolberg.com/395.html)









# KOLBERG GERMANY REFERENCES

Because of space reasons, we have only printed an excerpt of our references. You can find a detailed list on our homepage.

**ARGENTINA** Buenos Aires Philharmonic Orchestra / Teatro Colón, Buenos Aires **AUSTRALIA** Melbourne Symphony Orchestra, Melbourne · Orchestra Victoria, Melbourne · Australian Opera and Ballet Orchestra, Sydney · Sydney Opera House, Sydney · Sydney Symphony Orchestra, Sydney **AUSTRIA** Salzburger Festspiele, Salzburg · Klangforum Wien, Wien · ORF Radio-Symphonieorchester Wien, Wien · Volksoper Wien, Wien · Wiener Konzerthaus, Wien · Wiener Philharmoniker, Wien · Wiener Staatsoper, Wien · Wiener Symphoniker, Wien **BELGIUM** De Vlaamse Opera, Antwerpen/Gent · Royal Flemish Philharmonic Orchestra, Antwerpen/Gent · Brussels Philharmonic, Bruxelles · Orchestre National de Belgique, Bruxelles · Théâtre Royal de la Monnaie, Bruxelles **BRAZIL** São Paulo State Symphony Orchestra, São Paulo **BULGARIA** Sofia National Opera and Ballet, Sofia · National Opera and Philharmonic Varna, Varna **CHINA** Beijing Symphony Orchestra, Beijing · Hong Kong Philharmonic Orchestra, Hong Kong · Opera Hong Kong, Hong Kong · Shanghai Symphony Orchestra, Shanghai **CUBA** Orquesta Sinfónica Nacional de Cuba, La Habana **CZECH REPUBLIC** Czech Philharmonic Orchestra, Prague · National Theatre, Prague · Prague Radio Symphony Orchestra, Prague · Prague Symphony Orchestra, Prague · State Opera Prague, Prague **DENMARK** Danish National Radio Symphony Orchestra, Copenhagen · Royal Danish Theatre, Copenhagen **ESTONIA** Estonian National Symphony Orchestra, Tallinn **FINLAND** Finnish National Opera, Helsinki · Finnish Radio Symphony Orchestra, Helsinki · Helsinki Philharmonic Orchestra, Helsinki · Lahti Symphony Orchestra, Lahti · Tampere Philharmonic Orchestra, Tampere **FRANCE** Opéra National de Bordeaux, Bordeaux · Opéra de Lyon, Lyon · Orchestre National de Lyon, Lyon · Ensemble Intercontemporain, Paris · Opéra National de Paris Garnier & Bastille, Paris · Orchestre de Paris / Salle Pleyel, Paris · Orchestres National et Philharmonique de Radio France, Paris · Orchestre Philharmonique de Strasbourg / Opéra National du Rhin, Strasbourg **GERMANY** Festspielhaus Baden-Baden, Baden-Baden · Bayreuther Festspiele, Bayreuth · Berliner Philharmoniker, Berlin · Deutsche Oper Berlin, Berlin · Deutsches Theater Berlin, Berlin · Komische Oper Berlin, Berlin · Konzerthausorchester Berlin, Berlin · Staatsoper Unter den Linden, Berlin · Bochumer Symphoniker, Bochum · Konzerthaus Dortmund/Dortmunder Philharmoniker, Dortmund · Dresdner Philharmonie, Dresden · Sächsische Staatsoper Dresden / Semperoper, Dresden · Düsseldorfer Symphoniker / Tonhalle Düsseldorf, Düsseldorf · Deutsche Oper am Rhein, Düsseldorf / Duisburg · Alte Oper Frankfurt, Frankfurt am Main · Ensemble Modern, Frankfurt am Main · Hamburger Symphoniker e.V., Hamburg · Hamburgische Staatsoper/Philharmonisches Staatsorchester, Hamburg · Gürzenich Orchester Köln / Kölner Philharmonie, Köln · Gewandhausorchester, Leipzig · Oper Leipzig, Leipzig · Bayerische Staatsoper, München · Münchner Philharmoniker, München · 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Tokyo Symphony Orchestra, Tokyo **KOREA** Korean Symphony Orchestra, Seoul · Seoul Philharmonic Orchestra, Seoul **KROATIA** Zagreb Philharmonic Orchestra, Zagreb **LATVIA** Riga Professional Symphonic Band, Riga · State Chamber Orchestra Sinfonietta Riga, Riga **LUXEMBOURG** Orchestre Philharmonique du Luxembourg, Luxembourg **MEXICO** Orquesta Filarmónica de la Ciudad de México, Mexico-City **MONACO** Opéra de Monte-Carlo, Monte-Carlo · Orchestre Philharmonique de Monte-Carlo, Monte-Carlo **NETHERLANDS** De Nederlandse Opera, Amsterdam · Nederlands Philharmonisch Orkest, Amsterdam · Royal Concertgebouw Orchestra, Amsterdam · Residentie Orkest, Den Haag · Netherlands Radio Philharmonic Orchestra, Hilversum · Rotterdams Philharmonisch Orkest, Rotterdam · Auckland Philharmonia Orchestra, Auckland · New Zealand Symphony Orchestra, Wellington **NORWAY** Bergen Filharmoniske Orkester, Bergen · Vest Norges Opera, Bergen · Den Norske Opera og Ballet, Oslo · Oslo Filharmonien, Oslo **POLAND** 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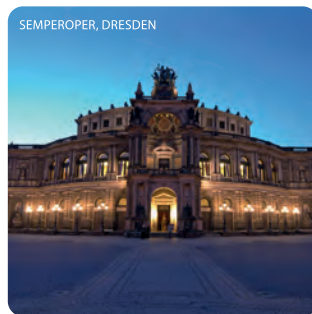
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THE ESPLANADE, SINGAPUR



STAATSOOPER, WIEN



SEMPEROOPER, DRESDEN

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